

# Guidelines for the Screening of Qualification on Art Teachers of Junior College and Higher Levels with Works and Achievement Certificates

89-10-23

1. The Guidelines are enacted in accordance with Paragraph 3 of Article 14 of Statute Governing the Appointment of Educators and Article 5 and 7 of Regulations Governing the Screening of Qualification on Teachers of Junior Colleges and Higher Levels.

2. The term "Art teachers" as referred to in the Guidelines shall mean the teachers who are appointed to teach skills (Art section) in accordance with Article 16 to 18 of Statute Governing the Appointment of Educators.

3. Works submitted for the screening includes the following six categories:

## Fine Arts:

More than two individual exhibitions are held within five years, in which no exhibited works may be repeated.

One of the aforementioned exhibitions shall be particularly held for the screening of teacher qualification, which shall present his or her systematical ideology of creation, and schools shall be notified one month before the exhibition. The minimum number of the displayed works at the individual exhibition, in compliance with different category, is prescribed as follows:

Graphic works: (e.g. painting, watercolor, print, photograph and art design) a minimum of 30 works regardless of size and materials.

3-D works: (e.g. sculpture and mixed media) a minimum of 15 works regardless of size and materials.

Submitted documents shall include: Albums of paintings (or video tapes, VCDs) of the individual exhibition and proofs of exhibition or collection granted from national or private art museums and exhibition institutions.

## Music:

### Compositions:

Submit a minimum of three types of representative compositions listed below:

ノ Orchestral music composition (e.g. symphony, symphonic poem and concerto), oratorio (cantata), opera, or similar composition.

多 Chamber music (quartet).

如 Chorus or ensemble.

支 Solo or monody.

大 Others.

The total presentation time of the submitted compositions, in accordance with different levels of the screening, shall at least reach: Lecturers: 60 minutes, Assistant professors: 70 minutes, Associate professors: 80 minutes, Professors: 90 minutes. In addition, the presentation shall contain at least each piece of the first and the second compositions mentioned above.

The submitted documents shall include: music scores, proof of public performance and videotape (or cassette, VCD, CD) of the performance.

Instrument playing, singing, and conducting:

Submit documents concerning a minimum of five representative public concerts with different music pieces performed, including solo, monody, accompaniment, or conducting concerto, chamber music, Chinese string and woodwind music, cantata (oratorio), or playing, singing the leading parts at the aforementioned performances, or directing opera, singing the leading parts.

Documents concerning a minimum of three recitals shall be included if applying for the screening by means of solos (including traditional music); each performance shall exceed a minimum of 60 minutes.

The submitted concert documents shall include: Programs, proof of public performance, videotape (or cassette, VCD) of the complete live concerts and the written interpretation of one of the performed music pieces as the composition report.

Dance:

Creation:

Submit documents concerning a minimum of three different representative dances (including dance on 1-4 and group dance on five or more).

Total presentation time of the aforementioned dance performances shall not be less than the prescribed time below:

夕 Professor: 120 minutes.

夕 Associate professors: 100 minutes.

夕 Assistant professors: 80 minutes.

夕 Lecturer: 60 minutes.

Submitted documents shall include: proof of performance, videotape or VCD of complete live performance (with panoramic view and freeze-frame), working tape, creation process and the description on each dance form and content.

Performance:

Submit documents of a minimum of three different representative performances of solo dance or group dance.

The total individual presentation time of the aforementioned dance performance shall not be less than the following regulations:

夕 Professor: 60 minutes.

夕 Associate professor: 70 minutes.

夕 Assistant professor: 80 minutes.

夕 Lecturer: 90 minutes.

Submitted documents shall include: Contents of the program, proof of performance and videotape (or VCD) of the complete live performance.

Theater:

Types and documents for the screening are as follows:

Scriptwriter: Original scripts.

Director: Proof of performance he or she directs (programs included), videotape (or VCD) of the performance with scripts enclosed.

Actor: Proof of theatrical performances he or she acts as the leading part (programs included), videotape (or VCD) of the performance with scripts enclosed.

Theatrical Arts (including stage, lighting, costume, makeup, and music): original designs, proof of performance (including programs), videotape (or VCD) of performance, and scripts.

The total presentation time of each performance of submitted works shall not be less than 60 minutes.

#### Film:

Long film (with the film length over 70 minutes)

Types and documents for the screening are as follows:

Screenwriter: Officially published original screenwriting. 多 Director: The copy of the film in which he or she acts as a director with the complete production proposal enclosed.

Producer: The copy of the film in which he or she acts as a producer with the complete production proposal enclosed.

Photographer: The copy of the film in which he or she acts as a photographer with descriptions on the creation concept of the complete photography (including lighting and shots) enclosed.

Recording engineer, soundman: The copy of the film in which he or she acts as a recording engineer or soundman with description on the creation concept of the complete recording or sound effects (including recording script structure) enclosed.

Film editor: The copy of the film in which he or she acts as a film editor with description on the creation concept of the complete film-editing enclosed.

Art designer: The copy of the film in which he or she acts as an art designer with description on the creation concept of the complete art design (including blueprints) enclosed.

Performer: The copy of the film in which he or she performs with description on the creation concept of the complete performance enclosed.

The total presentation time of the submitted work shall not be less than the following regulations:

Those who submit films: a minimum of 80 minutes within the last 5 years.

Those who submit screenplays: a minimum of 3 screenplays within the last 5 years; each screenplay shall exceed 80 minutes.

#### Short film:

Those who submit films: a minimum of 9 films within the last 5 years.

Submitted description documents shall include: copies of films he or she produces.

#### Design:

Environmental space design (including architectural design, urban design, interior design and landscape design):

Submit a minimum of two different representative actual projects or the originals, which have participated in open competition with the complete illustration, photos of real objects, multimedia or models.

Product design (including product design and craft design):

Submit a minimum of three different representative originals which have been put into production or been participated in open competition with the complete illustration, photos of real objects, multimedia or models.

Graphic design:

Submit a minimum of 15 different representative actual projects or the originals that have participated in open competition, presented the systematic creation ideology and specific research motif with the complete illustration, photos of real objects or multimedia.

4.Submitted works shall conform to the following requirements:

The works shall meet the nature of taught subjects.

The works shall be completed after acquiring the teacher qualification of the prior level, among which the major ones shall be completed five years before applying for the screening. If the work is completed through a minimum of two collaborators, a report shall be attached, in which his or her part of participation is described and testified through the signatures of other collaborators.

The applicants who have acquired the teacher qualification of the prior level by means of works submitted, they shall enclose the complete submitted documents through which they have acquired the teacher qualification of the prior level.

The submitted works for the screening shall include the creation report of the integral works, in which the following major items shall be comprised. If passing the screening, the submitters shall publish the creation reports.

Creation beliefs.

Theoretical grounds.

Contents/ forms.

Manners/ techniques.

Submitted works shall include media reports, review or proof of awards.

Submitted works and relevant documents, save the original, shall include four copies.

Those who submit their works for the screening in categories other than Fine Arts may also follow the example of Fine Arts category to hold a performance or exhibition particularly for the screening of teacher qualification and notify the school one month before the performance or exhibition.

If the submitted works fail to pass the screening, there shall be over one half of it newly added so as to be qualified for the next screening. In addition to the submitted works specified in the preceding paragraph, all other works, specialized works and proofs of individual specialized or academic accomplishments as well as continuous achievements in the relevant specialized fields shall be listed in a table and select the important ones to be attached as references.

Those who submit for the screening of qualification on professors shall also present specific achievements in the research of academic theories.

5.Regarding those who apply for the screening in accordance with the Guidelines, after the first review by school's Teachers Review Committee, schools shall submit the teachers' works and photocopies of opinions of the first review to the Ministry (hereinafter referred to as the "Ministry") for the second review. After categorizing the submitted works, the Ministry shall appoint screening advisors of different fields to recommend the candidates for the reviewers. The submitted works shall be screened by four reviewers. If any of the four reviewers withdraws from the screening, the vacancy shall be filled in due order. (If the suitable reviewers of the respective field are limited, it shall be reported to the Standing Committee of Academic Review Committee of the Ministry, hereinafter referred to as the "Standing Committee", for a further discussion.) With a minimum of three reviewers' concurrence out of the four reviewers' screening may the application case be granted. During the screening, if necessary, reviewers may request the applicants to perform, demonstrate or produce on the spot.

The grading of the screening shall adopt a percentage score, with 100 as the top score, 70 as the passing threshold which means the score below 70 indicates failing. Those who are graded by scores of teaching results shall be handled in accordance with measures governing grading teachers' teaching results of the Ministry.

Grading standards of the works, proportions of scores and the form of screening comments shall be prescribed by Academic Review Committee of the Ministry, and come into force after the concurrence of the Standing Committee.

6.Those who apply for the screening in accordance with the Guidelines, if fail the second review of the Ministry but be approved by two reviewers, may apply to the Ministry for reexamination within the prescribed deadline (within 30 days after the dispatch) in accordance with Guidelines for Academic Review Committee of the Ministry of Education to Handle the Application for Reexamination of the Screening of Teachers' Works. After the reexamination, if any discrepancy happens regarding the case of works submitted for teacher qualification, the case shall be submitted to the Standing Committee for a final resolution.

7.The schools authorized by the Ministry to conduct the internal screening shall proceed to the second review in accordance with the Guidelines.

8.The matters not prescribed in the Guidelines shall be handled in accordance with Regulations Governing the Screening of Qualification on Teachers of Junior Colleges and Higher Levels.

9.The Guidelines shall come into force after the concurrence of Academic Review Committee of the Ministry; the same applies to the amendment.